Performers

Band Members:	Roshan Raj Thapa
	Sushan Raut
	Season Bajracharya
	Deepak Shrestha
Guest Vocalists:	Sharada Adhikari
	Benuka Rai
Lyricists:	Bibek Ojha
	Sagar Prasain
	Dayahang Rai
	Aadha Sur
Instruements:	Ram Chandra Pariyar
	Dipesh Maharjan
	Prayash Shrestha

Backstage Crew

Stage Manager:	Suresh Sapkota
Light Design:	Umesh Tamang
Light Operator:	Sudam CK
Stage Design:	Dayahang Rai
Stage Construction:	Bijay Baral/Hum BC
Posters and Logo:	Bikash Joshi
Text:	Som Nath Khanal
Camera/Video:	Egoship/Randhir Shrestha
	Prashun Sindhuliya
	Rajendra BK/Praku Pandey
Marketing:	Pradip Kumar Chaudhary
Hospitality:	Balmiki Pokharel/Manish Niroula
	Roy Div Shrestha/Kamal Pyasi Devkota
Box office/Teller:	Samikshya Acharya/Jitu Neupane
Sound System:	Unity Sound System
Host:	Abhilasha Rayamajhi

mandala theatre-nepal

presents

ACOUSTIC MUSICAL PERFORMANCE BY

Aadhaa Sur

LIVE ON STAGE

LAUNCHING THEIR MUSICAL NUMBERS

Performance Tracks …

1. *I am different* – drifting and improvisation
2. *Sukha Dukha* - dedicated to differently able people
3. *Mitjyu*- numbers and theme music
4. *Lori*- theme music and a song
5. *Najar*- Dying Candle OST
6. *Degree Maila*- numbers and theme music
7. *Himmat*- inspirative
8. *RNB*- untitled
9. *Chahana*- feeling about new girl friend ☺
10. *Ma*- self confidence
11. *Farak*- Everyone got different eyes
12. *Prem Katha*- Puppy dog love
13. *Aau ma sanga*- reflection of one sided romantic love story
14. *Soul*- Instrumental
15. *Maya*- Kabaddi OST

Aadha Sur is an independent acoustic multi genre band of dedicated young musicians. Working as theatre musician crew in its earlier days, the band was formed by youth and energetic musicians in Mandala Theatre to add aesthetics and musical value in plays through live background music on stage. Band was founded by Roshan Raj Thapa, a very talented young and energetic musician in 2012. On his journey to create more innovation in music compositions he got to meet with other band members and supporters who also shared the same compassion and enthusiasm. There are four members in the band these days. Aadha Sur has already composed and performed on half dozen dramas including *Degree Maila*, *Mitjyu*, *Charandas Chor*, *Lori* and *Encounter in Umbugland* etc. It has also worked as music director in *Kabaddi*, the popular Nepali feature film of the year 2071. Similarly *Taandro* and *Dying Candle* are upcoming movies in which Aadha Sur has showed their talent as music director. The band has recorded few songs together as well. The band basically focuses on the live music and performance relying on the primitive as well as modern structure and concept of music. Aadha Sur is highly dedicated to the theme of human feelings, cultural values, nature, love and relationship and modernization to explore in the music.

Acoustic Musical Performance is a live musical program including different genre of music. It is a debut attempt by Aadha Sur band to lunch their own musical numbers live on stage through a performance. Band is dedicated to compose and perform own composes rather than performing others' popular music. The program includes the variety of instruments including *Guitar*, *Drums*, *Madal*, *Chyabrung*, *Murchunga*, *Sanai*, *Panche Baja*, *Singing Bamboo* etc. The show includes the pack of 15 music numbers including the theme music of popular dramas produced by Mandala i.e. *Degree Maila*, *Mitjyu*, *Lori* and feature film *Kabaddi* which were played before and appreciated tremendously.

BAND MEMBERS OF AADHA SUR: PROFILE & INTRO

Roshan Raj Thapa is founder and yet, leader of Aadha Sur. A very talented young musician, Thapa is from Urlabari, Morang. He designs, composes, arranges and also gives the vocal performance for band. Though he dropped out his study of B Music from Lalit Kala Campus, Kathmandu, due some problems, he is always dedicated to create new and innovative music.

Sushan Raut joined Aadha Sur in 2013. He plays guitars. Also working as a guitar instructor in Kalakunja, Putalisadak, Raut has been playing guitar professionally since 2009. Since then he is continuously playing the strings for several performances. He is permanent inhabitant of Kathmandu, Nepal.

Season Bajracharya, the bassist, is new face in Aadha Sur. He joined the band in early 2014 though he has worked together with the band in number of events. An inhabitant of Kathmandu, Nepal, Bajracharya has learnt music from Nepal Music Centre.

Deepak Shrestha, known as 'Dalle Drummer' is an energetic member of Aadha Sur. Reputed for his bass beat, Shrestha plays all type of percussion instruments. He is associated with Aadha Sur since its establishment. He is young but working for music since long time. He is working as drum instructor in Kalakunja, Putalisadak. Besides playing for Aadha Sur, Shrestha also uses his drumstick for some renowned singers and music arrangers.